

Wyższa Szkoła Informatyki w Łodzi  
KIERUNEK: Grafika grupa I sem IV  
**EGZAMIN z języka Angielskiego**  
CZERWIEC 2009  
NR INDEKSU .....NAZWISKO  
.....IMIE.....

**GRAMMAR**

Read the sentences and underline the correct option:

1. What [do you do/ are you doing/ did you do] on Saturday evening? ... If nothing, let's go out together?
2. What [did your friends do / was your friends doing / were your friends doing] this time yesterday?
3. Well, I work for Microsoft, but this week [I am working / I will work/ I worked] for my friend's company on a project concerning graphical design improvement.
4. [Was your sister / were your sister / has your sister been] to Prague? I think I saw her there in June.
5. What [will you prepare / did you prepare / were you preparing] for your mother for her birthday next Monday?
6. Where [will you probably spend / are you going to probably spend / did you probably spend] your next holiday?
7. What [had changed / has changed / changed] in your life for the last year?
8. When [have you visited / did you visit / are you visiting] your relatives last?
9. If he [lend / lends / len] me the money, I [buy / will buy / will have bought] this camera tomorrow. I'll go and ask him!
10. If he [have / had / would have] a lot of money, he [will buy/am buying/ would buy] this sports car. But he can't afford it now.
11. If I [learned/ had learned / was learning] I [would not get/didn't get/ wouldn't have got] 'F' at school. I should have learned.
12. This test [is written / is being written / will be written]now
13. last week, all our computers [was checked / were checked / checked themselves] for viruses
14. I enjoy [to prepare / preparing / prepared] exotic drinks for my guests.

15. When I was a child I [must have gone/had to/musted] go to bed at 7 o'clock.
16. you [not should / shouldn't/ shouldn't be] smoke. It's really bad for your heart.
17. My mother [needn't/v/ must/ is not allowed to] carry heavy things, so I always do the shopping.
18. Eat a lot at home, because you [will not be allowed to / needn't/v/ mustn't have] eat anything during the exam.
19. It was him. [had to/must have/must be] eaten all the sweets. There was noone else except him in the room.
20. What is he doing? I'm not sure but right now he [may be sleeping / may sleep / can have slept].

**WRITING**

1. Describe what a painter must do to create an oil painting....5 [narzędzia, temat etc]

2. Describe your favorite graphical software. Which tools do you use and what do they do? /5

3. Describe the threats connected with trading/shopping online and how to make it safer.

3. Look at the painting and describe it.  
Gustav Klimt "Three ages of a woman"



## READING

Read the text and answer the questions.

Dissatisfied with his own efforts at tracing images formed by his camera lucida, William Henry Fox Talbot began to experiment with chemicals to fix images photographically. Using a camera obscura and light-sensitive paper, he succeeded in making fixed paper negatives in 1834 and positives in 1839. At around the same time Louis Daguerre building on earlier experiments by Nicéphore Niépce

developed a different photographic process resulting in images that he named daguerotypes. Photography was born.

Fascinated by the perfectly detailed representations of nature that could be achieved, many painters began to use photography in place of studies and sketches. However, many concurred that use of photography, fearing that such a practice would reflect poorly on their artistic skills.

Other photographers began to explore the particular characteristics and expressive potential of photography as an artistic medium in its own right. Henry Cole (1808-82), the founder of the V&A, collected photography as an art form from 1856 and hosted an international exhibition of photographs here in 1858. Far from being simply an easy way of drawing, photography became an independent art.

*True or false? Write T for true and F for false*

1. William Henry Fox was a famous photographer .....
2. Daguerotypes were created by Nicéphore Niépce .....
3. For many painters photography could be used instead studies and sketches .....
4. Painters openly admitted using photography in their art .....
5. Henry Cole created V & A .....
6. According to the author, photography is only an easy way of drawing ...
7. Beginnings of photography are back to early 19<sup>th</sup> century .....

Finish the sentences:

8. A tool to make fixed paper negatives is called .....
9. William Henry Fox Talbot started to experiment with chemicals because .....
10. If a painted was seen copying from photos, .....

## LISTENING COMPREHENSION

Listen and fill in the gaps with the right words:

This little dog is called Kozo. He has a head at each end of his body so he faces in two ..... at once. He is about the size of a terrier, standing 28 centimetres high. From one snout to the other he ..... 64

centimetres. Kozo comes from the region now known as the Democratic Republic of Congo and was made around 100 years ago. In those days the Kongo people, living around the mouth of the River Kongo, produced ..... carvings in human form which were used in rituals to solve problems or to gain wealth. They were also made in the form of animals. Kozo the double-headed dog was especially popular.

He is ..... from wood and the effect of bristling fur is made by lots of rusty nails and shards of metal that are hammered part-way into his body. Kozo stands on two sets of front legs - one pair facing to the right and one pair facing left. His two heads are identical, each a ..... image of the other. Both snouts are raised, each set of jaws gaping a little to reveal sharp teeth and a lolling tongue. His eyes are almond-..... and carved into the wood. On the centre of his back Kozo carries a pack of medicines made from vegetable and mineral materials, bound with ..... and patted into a circular shape. To instruct Kozo in a particular task a ritual specialist, the 'Nganga', would drive an iron blade into him with an accompanying invocation.

Among the Kongo wild animals are ..... with the dead, who are buried away from villages either in the forests or across rivers. Domesticated animals such as dogs live in villages but are used to hunt game in the forests. They are perfectly placed to mediate ..... the worlds of the living and the dead. Kozo's two heads and four eyes make him particularly ..... in this role.

## COMMUNICATION

1. Poinformuj nauczyciela, że nie przygotowałeś projektu. Podaj przyczyne.

2. Poproś kolege, żeby pozyczył ci jego laptopa na prezentację na zajęcia.

3. Opowiedz, jakie pliki ostatnio ściągnąłeś z Internetu i po co są ci potrzebne.

4. Zaproponuj, że pomożesz koleżance/koleżance zaprojektować stronę www.

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## COMMUNICATION

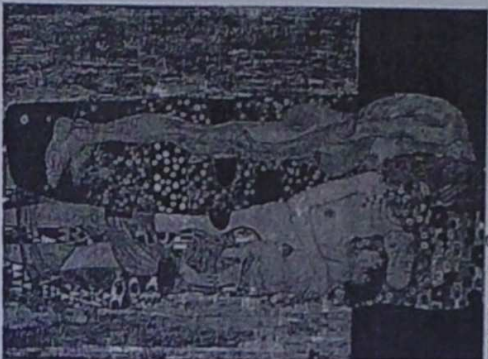
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